

# BROADWAY STAGE MANAGEMENT SYMPOSIUM

presented with the support of



**CONFERENCE PROGRAM**

**May 21<sup>st</sup> – 24<sup>th</sup>, 2021**

# BROADWAY STAGE MANAGEMENT SYMPOSIUM

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**WELCOME TO THE 2021  
BROADWAY STAGE MANAGEMENT SYMPOSIUM  
PRODUCED BY DOMINO PRODUCTIONS LLC**

Producer	Matthew Aaron Stern
Production Coordinator	Elizabeth Sophia Strauss
Social Media Coordinator	Max Salzman
Production Assistants	Carolina Arboleda Amanda Browne Lauren Cavanaugh Miranda Cuellar Arcadio Lozano Jackie Leibowitz Zija Lubin-West Taylor Mankowski Natalie Morrow Abi Rowe Lisa Ray Stafford Samantha Stone
Student Ambassador	Kelsey Qualters
Tech Consultants	Steve Dellapietra Emily Lynch-Fries Shanna Allison
Discussion Facilitators	Jazmin Astwood-Padilla Evan Auguste Brienne Colston Liam "Lili" Dale

**Special Thanks**

Howard, J.R., Arne, & Ryan at The 180 Group,  
Caitlin Miller, Dreamvirtual.tv, Todd Alan Johnson, Zoe Behan,  
Ellen Rinaldi, Dana Stern, The Actors Fund,  
Elynmarie Kazel, Stage Managers' Association,  
Nikki Hyde, Sydney Golden and all our wonderful partners & speakers

# SOCIAL MEDIA

Feel free to share, post and celebrate the Symposium on your social media platform of choice.

And tag us at:



@broadwaysymposium



@broadwaysym

Use our favorite hashtags

#smlife

#smlove

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Bios for all speakers are listed after the schedule in the program.

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# BROADWAY STAGE MANAGEMENT SYMPOSIUM

## FRIDAY, MAY 21<sup>st</sup>

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5:00pm – 6:15pm\*

**EXPO & Networking**

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6:15pm – 6:30pm

**Welcome**  
Matthew Stern

6:30pm – 7:30pm

**Keynote: Life Lessons**  
Lisa Dawn Cave

7:30pm – 8:00pm

Break: Sign in to BroadwayHD  
(see info below)

8:00pm

**Memphis**  
Chat during the show w/ Broadway ASMs:  
Alexis Shorter, Monica A. Cuoco & Janet Takami

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\*All Times Eastern



To enjoy our Broadway show watch party &  
chat with the stage managers during the show,  
follow the guidelines here:

[www.broadwaysymposium.com/2021generalinfo](http://www.broadwaysymposium.com/2021generalinfo)

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# BROADWAY STAGE MANAGEMENT SYMPOSIUM

## SATURDAY, MAY 22<sup>nd</sup>

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9:00am – 9:35am\*

**HIIT Workout for Stage Managers**  
Sydney Golden

10:00am – 11:00am

**Managing Live Capture Recording  
on *Hamilton*, *Diana* & *Come From Away***  
Jason Bassett, Sherry Cohen, Martha Donaldson,  
Gary Mickelson, & Arturo Porazzi

11:00am – 11:15am

*Speaker Breakouts*

11:15am – 12:15pm

**Anti-Racist Stage Management**  
Narda E. Alcorn, Beverly Jenkins, R. Christopher Maxwell,  
Lisa Porter, Cody Renard Richard & Ron Vodicka  
Moderated by: Tiffany N. Robinson

12:15pm – 12:20pm

*Break*

12:20pm – 1:20pm

**Discussion Groups**  
Lead by professional facilitators

1:20pm – 1:30pm

*Break*

1:30pm – 2:30pm

**EXPO & Networking** / Lunch Break

2:30pm – 3:30pm

**Stage Management Theory**  
A Fireside chat with Narda E. Alcorn & Lisa Porter  
Moderated by: Kamra A. Jacobs

3:30pm – 3:45pm

*Speaker Breakouts*

3:45pm – 5:00pm

**EXPO & Networking**

5:00pm – 6:00pm

**Calling *King Kong***  
Matthew Leiner & Alice M. Pollitt

6:00pm – 6:15pm

*Speaker Breakouts*

6:15pm – 8:00pm

**EXPO & Networking** / Dinner Break

8:00pm

***Allegiance***  
Chat during the show w/ the Broadway Stage Management Team  
Brian Bogin, Rachel Miller Davis & Peter Wolf  
**\*All Times Eastern**

# BROADWAY STAGE MANAGEMENT SYMPOSIUM

## SUNDAY, MAY 23<sup>rd</sup>

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9:00am – 10:00am\*

**EXPO & Networking**

10:00am – 10:50am

**Tik-Tok Stage Managers**

Cherie B. Tay, Cody Renard Richard, & Michelle Scalpone

10:50am – 11:00am

*Speaker Breakouts*

11:00am – 11:50am

**Sustainability for Stage Managers**

Molly Braverman, Jereme Kyle Lewis & Valerie Lau-Kee

11:50am – 12:00pm

*Speaker Breakouts*

12:00pm – 1:00pm

**Break Outs: Tech Training Groups**

Empty Space: Virtual Callboard, Show Builder, & Stage Write

1:00pm – 1:45pm

**Yoga for Stage Managers**

Nikki Hyde

1:30pm – 2:30pm

**EXPO & Networking / Lunch Break**

2:30pm – 3:30pm

**Collaborating on Covid**

Guy Kwan, Lane Marsh, Michael Passaro, Charlene Speyerer, Kimberley Shaw, & moderated by: Lauren Class Schneider

3:30pm – 3:45pm

*Speaker Breakouts*

3:45pm – 5:00pm

**EXPO & Networking**

5:00pm – 6:00pm

**Keynote: Year of the Stage Manager**

Amanda Spooner

6:00pm – 7:00pm

**EXPO & Networking / Dinner Break**

7:00pm

**SMA Town Hall**

Off-site on Zoom: [Sign Up Here](#)

**\*All Times Eastern**

# BROADWAY STAGE MANAGEMENT SYMPOSIUM

## MONDAY, MAY 24<sup>th</sup>

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9:00am – 10:00am\*

**EXPO & Networking**

### **Global Perspectives & Working Abroad**

10:00am – 11:00am

Sue Fenty-Studham, Amrita Puri, Margarita Sanchez, Matthew Shiner,  
Jason Trubitt, Mahlon Kruse, & moderated by Anna Robb

11:00am – 11:15am

*Speaker Breakouts*

11:15am – 12:15pm

### **Audio Dept. Tech: *You Don't Know What You Don't Know***

Vinnie Marci, Liz Coleman, Linda Marvel & Kai Harada

12:15pm – 12:30pm

*Speaker Breakouts*

12:30pm – 2:30pm

**EXPO & Networking / Lunch Break**

2:30pm – 3:30pm

### **Understudies, Swings, & Dance Captains, Oh My**

Josh Breckenridge, James Brown III, J. Austin Eyer, Jennie Ford, &  
Karen Moore

3:30pm – 3:45pm

*Speaker Breakouts*

3:45pm – 4:45pm

**EXPO & Networking**

4:45pm – 5:45pm

### **Leadership in a New Era**

Karyn Meek & Matthew Stern

5:45pm – 6:00pm

*Speaker Breakouts*

6:00pm

**Wrap Party**

**\*All Times Eastern**



# SPEAKERS BIOS

**Narda E. Alcorn** is Professor in the Practice and Chair of Stage Management at Yale School of Drama. Her pedagogy originates from the intersection of stage management theory with stage management practice, and she is committed to teaching how theory can influence a stage manager's approach. Narda has worked internationally, regionally, & on Broadway. She closely collaborated with August Wilson, originating four of his Century Cycle plays & two revivals. Other Broadway credits include *Choir Boy*, *The Iceman Cometh*, two revivals of *A Raisin in the Sun*, and *The Lion King*. With Lisa Porter, Narda is co-author of *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach*.

**Jason Bassett** Broadway: *Hamilton*, *Grey Gardens*, *Lestat*, *The Glass Menagerie* (with Jessica Lange and Christian Slater), *Bombay Dreams*, *Hairspray*, Neil Simon's *45 Seconds From Broadway*, *Footloose*. Off-Broadway: *In the Heights*, *Credeaux Canvas*, *The New Bozena*. Regional: *Most Wanted*, *Thoroughly Modern Millie* (both at La Jolla Playhouse).

**Brian Bogin** Broadway: *Frankie and Johnny in the Claire de Lune*, *The Waverly Gallery*, *Straight White Men*, *Natasha*, *Pierre & The Great Comet of 1812*, *Allegiance*, *Constellations*, *Soul Doctor*, *Eld*, *The People in the Picture*, *War Horse*, *Good Vibrations*, *Wicked*. Touring: *Hello, Dolly!*, *On Your Feet!*, *The Book of Mormon - Latter Day*, *Dr. Seuss' How the Grinch Stole Christmas*, *Chicago*, *Spamalot*, *Urentown*, *The Phantom of the Opera - Music Box*.

**Molly Braverman** is the Director of the Broadway Green Alliance. She previously served as the Managing Director of Theatre Horizon, a non-profit professional theatre company in Norristown, PA. She has worked as a Stage Manager on Broadway, Touring Broadway, and regionally, having spent three years on the road with the National Tour of *Wicked* and continuing to serve as a substitute Stage Manager on *Wicked* and *Hamilton*. She founded the Philadelphia Green Theatre Alliance, a regional chapter of the Broadway Green Alliance, and is a trained Climate Reality Leader.

**Josh Breckenridge** Broadway: *Come From Away* (OBC), *The Scottsboro Boys* (OBC), *The Ritz*. Off-Broadway: *The Scottsboro Boys*, *Saved*. National tour: *The Book of Mormon*. Regional includes: *Dave* (Arena Stage), *Sunday in the Park With George* (Huntington), *The Whipping Man* (KC Rep), *Tales of the City* (A.C.T.), *TSB* (Guthrie), *Hairspray* (Marriott Lincolnshire), *Smokey Joe's Café* (Cape Playhouse), *HSM2* (NCT), *Memphis* (La Jolla/5th Ave), and *Dreamgirls* (NCT). TV: *Blue Bloods*; *The Blacklist*; *FBI*; *Finding Me: The Series*. Film: *Finding Me: Truth*. BFA: CCM. [www.J-Breckenridge.com](http://www.J-Breckenridge.com)

**James Brown III** Broadway: *Harry Potter and the Cursed Child*, *Frozen*, *Rocky*, *Wicked*, *Ghost*, *Priscilla Queen of the Desert*, *Memphis*, *The Little Mermaid*, *The Color Purple*, *The Frogs*. Tours: *The Lion King*, *The Producers*. TV: "The Wendy Williams Show" (Barbados Billy), "The Wiz, Live!", "Peter Pan Live!", "Mr. Robot," "Forever," "The Get Down." Insta: @JamesBrownIII

**Lisa Dawn Cave** is currently the production supervisor for Disney's Frozen both nationally and internationally. She recently mounted the Australian production. Stage management is Lisa's second career. She started her studies as a dancer/singer and worked professionally in that role for 10 years. She then transitioned into stage management and has been working consistently for over 25 years. Her other credits include the Broadway productions: Shuffle Along, Fun Home, Rocky, The Humans, Cat On A Hot Tin Roof, Bring It On, West Side Story (2009), Come Fly Away, The Color Purple, Hot Feet, The Caine Mutiny Court Martial, The Woman In White, Julius Caesar, Caroline or Change, Hollywood Arms, Into the Woods, Wild Party, Parade, and Smokey Joe's Café. She has worked with creatives: Hal Prince, George C. Wolfe, James Lapine, Jerry Zaks, Kenny Leon, Thomas Kail, Sam Gold, Daryl Waters, Jeanine Tesori, Lynn Ahrens and Stephen Flaherty, Alex Lacamoire, Tom Kitt, Jason Robert Brown, Lisa Kron, Lin-Manuel Miranda, Maurice Hines, Rob Ashford, Andy Blankenbuehler, Alex Timbers, Hope Clark, Savion Glover, and Christopher Gattelli, to name a few. Ms. Cave is on the board of Broadway Cares/Equity Fights Aids and a founding member of both Black Theatre United and Broadway & Beyond: Access for Stage Managers of Color. She is an adjunct professor at Columbia University, an elected Councilor for Actors Equity Association, and an Advisor for the Prince Fellowship.

**Sherry Cohen:** Hello Broadway Symposium 2021! I am an Assistant Stage Manager on *Diana the Musical*, which was filmed for Netflix in September 2020 and will be released October 1, 2021. Other Broadway credits include *Network*, *A Doll's House Part 2*, *Waitress*, *A View From The Bridge*, *Mamma Mia!*, *Chicago*, *Minnelli On Minnelli*, *The Lion King*, *Miss Saigon* (original), *Cats*, *Marilyn: An American Fable*, *Merlin*, *Peter Pan*, *A Broadway Musical*. In Los Angeles: *The Phantom Of The Opera*, *Cats*.

**Elizabeth (Liz) Coleman** (Audio Engineer) is a British/Indian Audio Engineer and technician who has worked on Broadway, regionally and internationally. In recent years, she has mixed *The Band's Vist*, *Amelie* and *Allegiance* on Broadway. In addition to several seasons of Encores Off-Center, various galas at New York City Center and a pre-broadway production of *Monsoon Wedding in India*. While she mostly enjoys working on Musicals, this summer she can be found at The Public Theater's Shakespeare in the Park mixing *The Merry Wives of Windsor*. She is a member of Local One IATSE.

**Monica A. Cuoco** BROADWAY: *Aladdin*, *If/Then*, *Memphis*, *A Catered Affair*, *Cymbeline* and as a substitute at *Les Miserables*, *The Lion King*, *Rock of Ages*, *South Pacific*, *Gypsy*. OFF-BROADWAY: City Center Encores!, The Public Theater, New York Shakespeare Festival; *Rent*; *Angels in America Part I: Millennium Approaches & Part II: Perestroika* (The Signature Theatre). REGIONAL: The National Theatre, Dallas Theater Center, Long Wharf Theatre, 5<sup>th</sup> Avenue Theatre, Signature Theatre, The Old Globe, San Diego Rep, La Jolla Playhouse, Shakespeare on the Green. TOURING: Aquila Theatre Company. EDUCATION: BA, Western Michigan University & MFA, UC, San Diego.

**Rachel Miller Davis** Broadway: *Allegiance*, *West Side Story*, *LoveMusik*, *The People in the Picture*, *The Caine Mutiny Court-Martial*. Off-Broadway: *Pumpgirl* (MTC), *Macbeth* (NYSF/Delacorte), *Ghetto Superstar* (Public Theater). Workshops: *Big Fish*, *Allegiance - A New Musical*. Regional/opera: Old Globe, McCarter, Long Wharf, Opera Company of Philadelphia, Glimmerglass, Lyric Opera of Kansas City.

**Martha Donaldson** (Production Stage Manager). Martha is very happy to be participating in the Stage Manager Symposium! Martha is a New York City based Stage manager and her credits include: Broadway: *Diana the Musical*, *The Lifespan of a Fact*, *Escape to Margaritaville*, *The Children*, *The Glass Menagerie*, *The Crucible*, *A View from the Bridge*, *You Can't Take It With You*, *Next to Normal*, [title of show], *Top Girls*, *The Year of Magical Thinking*. Off-Broadway credits include many shows with the New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Vineyard Theatre, Mabou Mines, St. Ann's Warehouse, The Duke Theatre on 42nd St. and many others. National/International tour: *An Iliad*, *The Vagina Monologues*.

**J. Austin Eyer** performed on Broadway in *EVITA*, *HOW TO SUCCEED*, *BILLY ELLIOT*, *THE LITTLE MERMAID*, *CURTAINS*, and *THE SECRET GARDEN*. He is most known for his work as a teacher, choreographer, and director. He currently holds the title of Co-Area Head of the Musical Theatre BFA and Assistant Professor at The University of Texas at Arlington. His book, *Broadway Swings: Covering the Ensemble in Musical Theatre*, was released in October 2015 by Bloomsbury Publishing. His education includes a BFA from NYU and an MFA from Penn State.

**Sue Fenty Studham** has stage managed for more than three decades in 13 countries. She holds a PhD from Western Australian Arts Academy of Performing Arts, Edith Cowan University, and a BFA from Adelphi University, New York. She is an AEA stage manager whose credits include hundreds of shows in many genres of theatre from solo performances to large-scale events involving up to 1,600 performers, including *Bali Agung* (Bali, Indonesia), 3 opening ceremonies for *Citrawarna: Colours of Malaysia* (Putrajaya & Kuala Lumpur, Malaysia), the Perth International Arts Festival (Australia), and festivals in New York City, including Lincoln Centre Out-of-Doors, JVC Jazz Festival, Toyota Comedy Festival, First Night, and MacDonald's Gospelfest. She has stage managed at the Sydney Opera House, The Victorian Arts Centre, the Adelaide Festival Centre, The State Theatre of Western Australia, and His Majesty's Theatre in Perth. She was also resident stage manager for the West Australian Ballet Company for eight years and has stage managed for heads of state including Her Majesty Queen Elizabeth II, the King of Malaysia, and the Prime Minister of Australia. In the U.S., Sue worked with Actors Theatre of Louisville, 101 Productions, Ltd., Manhattan Theatre Club, The Roundabout Theatre Company, McCarter Theatre, NJ Opera Festival, The Joyce Trisler Danscompany, and Ballet Manhattan, among others. Sue's doctoral thesis *Stage Management: a question of approach in intercultural theatre* (2015) investigated the complexities of cultural exchange in theatrical contexts, including the training of stage managers. Sue is a stage manager, lecturer, mentor, and arts researcher with interests in regional identity and theatrical processes that respect cultural variation. Sue has taught and mentored stage managers in Australia and Southeast Asia and is currently managing editor of *Behind the Scenes: Journal of Theatre Production Practice*.

**Jennie Ford** Jennie's credits include *The Music Man*, *Hairspray*, *Sweet Smell of Success*, *All Shook Up*, *Dance of the Vampires*, *Evita*, *Ragtime*, *Urban Cowboy*, *The Grinch Who Stole Christmas*, *Leap of Faith* and *An American in Paris*. She's been a dance captain for top Broadway choreographers, such as Graciela Daniele, Susan Stroman, Rob Ashford, and Sergio Trujillo. She was the assistant choreographer for *Dance of the Vampires* and *Leap of Faith*. She is the author of the book series "Be the Best on Broadway" where each book focuses on a specific job title on Broadway, such as dance captain or swing. In "Be the Best Dance Captain on Broadway" she writes about how dance captains, swings, understudies, and stage managers should interact. Her book is used in colleges and even purchased by choreographers as gifts for new dance captains. She has mentored countless performers and has been hired as a coach to the stars, such as Nick Jonas, Darren Criss, Beau Bridges, George Wendt, Jerry Mathers, Ricky Martin, Robert Sean Leonard, and Eric McCormack. She served on the Board of Actors' Equity Association for 12 years and is well versed in the workings of the union and the business of musical theatre.

**Kai Harada**, Sound Designer: Broadway: *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. Other: *Hercules* (Delacorte); *Soft Power* (Public); *Marie: Dancing Still* (5th Avenue); *The Light in the Piazza*, *Candide* (L.A. Opera); *We Live in Cairo*, *The Black Clown* (ART); *Tommy*, *The Music Man*, *Little Shop of Horrors*, *Little Dancer* (Kennedy Center); *Silent Night* (WNO); *Zorro* (Moscow; Atlanta); *Hinterm Horizont* (Berlin); *Sweeney Todd* (Portland Opera). Audio Consultant for the revival of *Hedwig and the Angry Inch*. Education: Yale University.

**Kamra A. Jacobs**. Working towards creating opportunities for BIPOC SMs. Credits include: Broadway: *American Son* and *Children of Lesser God*. Tour: 1<sup>st</sup> Broadway National Tour of August Wilson's *Jitney*. The Public: *shadow/land* and *Much Ado About Nothing*. International: *The Bitter Game*- Dublin Theater Festival. Regional: *Last Tiger in Haiti*. Film: Netflix-*American Son* and Apple TV *12 Angry Men the weight of the wait*. Education: MFA, U.C. San Diego

**Beverly Jenkins** is currently the production stage manager on *Hadestown*. She has been working as a stage manager for over 25 years. Broadway. Other credits include: *Summer*, *A Bronx Tale*, *Fully Committed*, *Amazing Grace*, *Living on Love*, *Holler If Ya Hear Me*, *Machinal*, *Godspell*, *Bengal Tiger at the Baghdad Zoo*, *In the Heights*, *Shrek*, *Avenue Q*, *Grease*, *Aida*, *Sweet Charity*, *The Lion King*, *Bring in the Noise/Bring in the Funk*, and *Miss Saigon*, Off-Broadway/Regional: *A Bronx Tale: The Musical*, *Bad Jews*, *If There Is I Haven't Found It Yet*. Proud Howard University Graduate. AVID! Co-Founder of Broadway & Beyond: Access for Stage Managers of Color, [www.broadwaybeyondaccess.com](http://www.broadwaybeyondaccess.com)

**Mahlon Kruse** recently set the Japanese Language Company of *Pippin* in Tokyo as Associate Director. He is a Broadway/Tour/International stage manager, associate director, and production supervisor. Broadway credits include: *Chicago the Musical*. *Pippin*, original companies of *Priscilla Queen of the Desert*, *Monty Python's Spamalot*, *Man of La Mancha* (revival), *Oklahoma!* (revival), *The Lion King*, and *Miss Saigon* ('91) National Tours; International as Production Supervisor: *Pippin* 1st National, original companies of *Spamalot* 1st US National, West End, Las Vegas, as well as first-class productions of *Miss Saigon* in Stuttgart, Manila, Hong Kong, and Singapore. National Tours as Stage Manager: *The Phantom of the Opera*, *Miss Saigon*. Mahlon also works as an Onsite Producer / Show Caller / Director for corporate events including Google (Cloud, Search, Next, News Initiative, Capital) YouTube (Vidcon, Creators Summit, BPP, L&L), Unilever, Medallia, Samsung (CES), Target, AOL, Uber and American Express.

**Guy Kwan** Broadway: *The Temptations* and *The Four Tops* on Broadway, *Frankie Valli* and *the Four Seasons* on Broadway, *Mike Tyson: Undisputed Truth*, *Fosse*.

**Valerie Lau-Kee** is currently the Producing Director at Broadway Cares Equity Fights Aids (BCEFA). Her experience stage managing on Broadway includes *Spider-Man: Turn Off The Dark*, *Mary Poppins*, *Wonderful Town*, *Aida*, *The Capeman*, *Chronicle of a Death Foretold*, *Grease*, *Miss Saigon* and *Carousel*. Her road experience includes *The World Goes 'Round*, *Secret Garden*, *The Phantom Of The Opera*, *Sunset Boulevard* and *Whistle Down the Wind*.

**Matthew Leiner** Broadway: *West Side Story*, *King Kong*, *School of Rock*, *Finding Neverland*, *If/Then*, *Wicked*, *Fiddler on the Roof*, *Hollywood Arms*, *The Phantom of the Opera*. National Tours: *Jersey Boys*, *Sister Act*, *Wicked* (national tour and Chicago), *Mary Poppins*, *The Phantom of the Opera*.

**Jereme Kyle Lewis** Broadway: *Caroline Or Change*, *The Height of the Storm*, *Bernhardt/Hamlet*, *M. Butterfly*, *Present Laughter*, *Our Mother's Brief Affair*, *Sylvia*, *Hand to God*, and *The Trip to Bountiful*. Off-Broadway: *Continuity*, *White Noise*, *Sugar In Our Wounds*, *Tiny Beautiful Things*, *The Roads to Home*, *The City of Conversation*, and *The Madrid*. Regional: Williamstown Theatre Festival, Center Theater Group, The Wallis, Arena Stage, Goodman Theatre, and The Eugene O'Neill Theater Center. Tours: *Grey Gardens*, *The Trip to Bountiful*.

**Lane Marsh**, General Manager at Foresight Theatrical. Broadway: *Diana*, *Harry Connicks, Jr. - A Celebration of Cole Porter*, *The Prom*, *Escape to Margaritaville*, *Gigi*, *Cirque Dreams*, *The Boy From Oz*, *Hollywood Arms*, *Sweet Smell of Success*, *Dance of Death*, *The Phantom of the Opera*. National Tours: *Million Dollar Quartet*, *Fosse*, *Miss Saigon*, *Les Misérables*.

**Linda Marvel** has been stage managing theatre and corporate events for 30 years. Broadway: *Finding Neverland*, *Noises Off*, *Side Show*, *Hands On A Hardbody*, *Fela!*, *33 Variations*, and *The Little Dog Laughed*, *Phantom*, *The Humans*, and *How to Succeed in Business...* She has several pre-Broadway shows in development including two with Darko Tresnjak and *The Wanderer* at Papermill Playhouse next Spring. Ms. Marvel had the pleasure of working with Athol Fugard on his *Master Harold...and the boys* and the premieres of his new works *The Painted Rocks At Revolver Creek* and *The Train Driver Off Broadway*. Regional Theatres: La Jolla Playhouse, The Kennedy Center, The Alliance, Long Wharf, Hartford Stage, Pittsburgh Public, and Center Stage. Corporate clients: Nissan, GE, LG, BioGen, Baker Hughes, America's Got Talent, and Radio City. For the past year, Ms. Marvel has been a Covid Safety Supervisor for Netflix, HBO, and NBC in addition to calling "virtual" shows for many companies in the U.S, Canada, and Europe. Ms. Marvel teaches at Columbia University School of the Arts.

**R. Christopher Maxwell.** The past 15 years of my career have been dedicated to producing extraordinary works and coordinating events. I aspire to use my education and experience to center the voices of marginalized communities and advance the work of other queer artists and the diaspora of colored people. Broadway: *The Cher Show*; St. Louis Rep: *Black Like Me*, *Mojada: Medea in Los Angeles*, *Dreaming Zenzile*. Chicago credits include: *The Divine Sister*, *Alfred Hitchcock's The Birds*, *Caged Dames: The Musical*, *Scarrie: The Musical*, *Sexy Baby: The Musical*; Other credits include: *Oklahoma!* At St. Ann's Warehouse, *Othello/The Object Lesson/Sojourners* at New York Theatre Workshop, *Last Days of Judas Iscariot* at Columbia University. Co-Founder of Black Theatre Causus.

**Karyn Meek** Broadway: *Natasha, Pierre & The Great Comet of 1812*, *Elf*, *Fiddler on the Roof*, *Rent*, *Who's Afraid of Virginia Woolf?* Tours: *The Drowsy Chaperone*, *9 to 5*, *La Cage aux Folles*. Off-Broadway/regional: *Natasha, Pierre & The Great Comet of 1812* (Kazino, ART); *The Royale*, *Preludes* (LCT); as well as Classic Stage Company, Primary Stages, Playwrights Horizons, The Vineyard Theatre, Dallas Summer Musicals, TUTS, TOTS, Pantages Theatre, Starlight Theatre.

**Gary Mickelson** is the current Stage Manager at *Come From Away* on Broadway. His other Broadway credits include *Doctor Zhivago*, *First Date*, *Memphis*, *Gypsy*, *Company*, *Chita Rivera: The Dancer's Life*, *The Lion in the Winter*, *Triumph of Love*, *Victor/Victoria*, and *A Christmas Carol*. He's also worked on the national tours of *The Producers*, *Hairspray*, and *Grease*. Gary is also a big proponent of Broadway community events such as the Broadway Bowling League and Broadway Show League Softball. He also loves being Lori's husband and Elijah's daddy.

**Karen Moore** is currently the Production Stage Manager for the Broadway company of *The Book of Mormon*. Other Broadway credits include: *Elf*, *Ragtime*, *The Drowsy Chaperone*, *Good Vibrations*, *Wonderful Town*, *Taboo*, *Man of La Mancha*, *The Graduate* and *Follies*. Fifteen New York City Center Encores! productions. The world premiere of *Minsky's* for Center Theatre Group. Off Broadway: Stephen Sondheim's *Saturday Night*, *Visiting Mr. Green*, *Das Barbecü*, *Closer Than Ever*, *Steel Magnolias*.

**Michael J. Passaro** has over thirty years' experience as a Production Stage Manager for theatrical productions, on Broadway, regionally, & worldwide. He is currently the PSM for *Moulin Rouge! The Musical*. Recent credits include: *The Cher Show*, *Charlie And The Chocolate Factory*, *Holiday Inn*, *Bright Star*, *Wolf Hall*, *The River*, and the revival of *Pippin*. Other work includes original Broadway productions of *Starlight Express*, *The Will Rogers Follies*, *Angels in America*, *The History Boys*, *A Steady Rain*, *Promises Promises*, and the recent revivals of *Evita* and *How To Succeed in Business Without Really Trying*. Michael has significant experience as a producer of corporate events & as a project manager for experiential environments, working for various production companies & clients around the world. Currently, Michael is also an Associate Professor and the MFA Stage Management Program Advisor for Columbia University's Theatre Arts Program.

**Alice M. Pollitt** Broadway: *West Side Story*, *King Kong*, *A Bronx Tale*, *American Psycho*, *Noises Off*, *Aladdin*. Tours: *Finding Neverland*. Regional: Disney Theatrical Group; Berkeley Repertory Theatre; The Public Theater; New York City Center Gala; Westport Country Playhouse.

**Arturo Porazzi** is the current Production Stage Manager for *Come From Away*. His Broadway career includes: *The Illusionists – Witness the Impossible*, *First Date*, *Memphis*, *Xanadu*, *Chita Rivera: The Dancer's Life*, *Marie Christine*, *Triumph of Love*, *Victor/Victoria*, *The Best Little Whorehouse Goes Public*, *Jelly's Last Jam*, *Me and My Girl*, *Singing' in the Rain*, *The Three Musketeers*, *Marilyn*, *Zorba*, *42<sup>nd</sup> Street* (both the original and 2001 revival), *My Old Friends*, *Angel*, and *Shenandoah*. He has decades of experience working in industrials & television credits from ABC, NBC, CBS, Telemundo, ESPN and NBC Universal. Arturo received the 2017 Del Hughes Award from the SMA, recognizing his lifetime achievement in stage management.

**Lisa Porter** is a Professor of Theatre & Dance at the University of California, San Diego, since 2005 and serves as Head of the MFA in Stage Management. She has also developed courses related to creativity, neuroscience, disability, and performance. Lisa has taught in the MFA Stage Management program at Yale School of Drama, & has led international classes in Singapore, Taiwan, and China. Working in diverse venues on six continents, Lisa's career has included international projects with Laurie Anderson, Mikhail Baryshnikov, Anne Bogart, Hal Hartley, Ong Keng Sen, Yo-Yo Ma, Silkroad Ensemble, White Oak Dance Project, & Robert Wilson. Her New York and Regional credits include productions with Christopher Ashley, Charles Busch, Jonathan Demme, Richard Foreman, Doug Hughes, Tina Landau, Kenny Leon, Suzan-Lori Parks, Darko Tresnjak, & Mark Wing-Davey. She has also produced and stage managed non-profit and corporate events since 1996. She has recently published *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach* with co-author Narda E. Alcorn.

**Amrita Puri** - Founding Director Usually Unusual Entertainment & Founding Member Stage Managers Association India. After completing her Masters in Journalism, Amrita worked as a television journalist in India before shifting gears to her true calling in general entertainment and events. She has an experience of almost fourteen years in the entertainment business with general entertainment channels, leading production houses and event management companies. In 2015 she started Usually Unusual Entertainment, a Show Running & Stage Management agency in India. They have worked on some of the leading shows in the country which have been nominated and received several awards. Amrita is also the founding member of Stage Managers Association India. During the course of her work, she has channelized her strengths and donned several hats lending her creative bent of mind and flair with words to create outstanding shows. A realist dreamer, in her free time she likes to read, put to pen random thoughts, go for long walks, or just gaze at the stars.

**Cody Renard Richard** was PSM for the Broadway, Off-Broadway, and Kennedy Center runs of *Freestyle Love Supreme*. Other Broadway credits: *Hamilton*, *Paramour*, *Kinky Boots*, *After Midnight* and *The Lion King*. Cody's television credits include: VMAs '19, Tony Awards '19, *Jesus Christ Superstar Live!*, *Hairspray Live!*, *The Wiz Live!*. And for Cirque du Soleil: *OVO* and *Wintuk*. Various other NYC credits at the Metropolitan Opera, Carnegie Hall, Encores!, The Public and Atlantic.

**Anna Robb's** 20-year work history spans Asia Pacific, the Americas, Africa, the Middle East and Europe. She has worked for companies such as Cirque du Soleil, Franco Dragone Entertainment Group, The Sydney Opera House and Christie Digital Systems. Anna has been employed on over 70 shows in the areas of concerts, arena events, corporate events, musical theatre, plays, dance, circus, outdoor festivals and mega shows. Anna is also the Co-Founder and Managing Director for TheatreArtLife, an online platform for entertainment industry professionals. Anna has lectured on Stage Management, given speeches on show creation and is passionate about the evolution of the industry.

**Tiffany N. Robinson** is a proud native of Philadelphia who holds a BFA in Theater. Arts Administration from Howard University. Tiffany has had the pleasure of working professionally as a Stage Manager in Philadelphia, Baltimore and New York for the past 15 years. Selected credits: *MJ The Musical* (Broadway 2021), *Some Old Black Man* (UMS and 59E59), *The Cher Show* (Chicago and Broadway), *Motown the Musical* (Broadway and 1st National), *Memphis* (1st National), *Three Sisters* (Classical Theatre of Harlem), *Dreamgirls* (National Tour), and *Cat on a Hot Tin Roof* (Broadway - African American cast). Tiffany is also the co-founder of STAGED Masterclasses, a performing arts program created by Black Broadway Theater Professionals.

**Marga Sánchez** has been Stage Manager For more than 20 years, she began her career with the opening of the Sala Petita at the Teatre Nacional de Catalunya (Barcelona) in 1997, with the catalonian company Els Comediants. At Gran Teatre del Liceu (Barcelona) she was deputy stage manager for more than 14 years. In 2016 begun her collaborations with Teatro Real (Madrid) till now, in this period she has worked also in Teatro de la Zarzuela (Madrid) and other spanish lyric theaters, as Head Stage Manager and Deputy Stage Manager. She has had the professional pleasure of working with some of the best artistic directors, lighting designers, singers, etc... in the international operistic scene. She also is stage management teacher, collaborating with Universidad Complutense de Madrid.



**Michelle Scalpone:** Current: Disney's THE LION KING National Tour. Broadway: LOVE LIFE (Encores), FISH IN THE DARK, MATILDA, FOREVER TANGO, CHAPLIN. NYC: The Public Theater, The Shed, Audible, The New Group Women's Project, Atlantic Theater Company, Rattlestick Playhouse, New York City Opera. TV: *Encore! (Disney+)*, *NBC's The Wiz Live*. Favorite Events: Disney on Broadway 25<sup>th</sup> Anniversary, Concert for America, Macy's Thanksgiving Parade, New Years Rockin' Eve, CFDA Fashion Awards, Drama Desk Awards, and many for Broadway Cares. Regional: Kennedy Center, Bucks County Playhouse, Goodspeed, Williamstown, Old Globe. Education: University of Denver, University of Arizona, & The Juilliard School. @scalponesm

**Lauren Class Schneider:** Through her company, Class Productions, Lauren has produced and directed plays that were presented for the American Heart Association, the American Diabetes Association, and the Cystic Fibrosis Foundation. She also has a rich history working with Dr. William L. Daley as a medical content consultant for these plays, beginning in 2006 and is pleased to be working with him at [Arts & Science](#) the only company teaching risk mitigation specifically designed for theater during the pandemic and beyond. Lauren has also been producing, directing, and stage-managing theatre, television, and live events for over 30 years. For 15 seasons Lauren produced the Drama Desk Awards and continues to serve on numerous Tony, Grammy, Daytime Emmy, and Video Music Award telecasts. She has been the coordinating producer for Broadway Salutes, which honors professionals earning their living on Broadway for 25, 35, and 50 years. For the past 11 seasons, she has produced the Gala for the American Theatre Wing, which presents the Tony Awards® along with The Broadway League. Past performers at the Wing Gala include Hugh Jackman, Kristin Chenoweth, Audra McDonald, Harry Connick Jr., & Jennifer Hudson. Lauren has been a guest lecturer of the graduate theatre programs at NYU and Yale. As a member of the Broadway League, she has served on the Legislative Council, lobbying in Washington, D.C. Lauren also hosts an interview series at [BroadwayRadio.com](#) with actors, directors and writers from the current NY Theatre season.

**Kimberly Shaw** is a Broadway and Touring Company Manager. Theater credits include - Broadway: *Who's Afraid of Virginia Woolf*, *A Bronx Tale*, *Amelié*, *Fiddler on the Roof*. Tours/International: *The Lion King*, *The Hip-Hop Nutcracker*, *Central Avenue Breakdown* (N. Korea), *I Got Fired* (N. Korea), *Franco Dragon's India* (Germany), *Little Shop of Horrors*. Off-Broadway: *Avenue Q*, *Midnight's Children* (The Apollo), *The Other Josh Cohen*, *Triassic Park*, *Blind Date*. Theme Parks: *Fantasmic*, *Indiana Jones Epic Stunt Spectacular*, *Finding Nemo the Musical*, *Festival of the Lion King*. Kimberly holds a B.A. in Theatre from Spelman College and an M.F.A. in Theatre Management and Producing from Columbia University.

**Matthew Shiner** Circus: *La Perle* (Dubai, GSM), *House of Dancing Water* (Macau, ASM). International: *The Hunchback of Notre Dame* (Berlin, Stuttgart, Tokyo, and tours; Associate Director), *Love's Labour's Lost* (Stratford-upon-Avon, PSM). Disney: *The Lion King* (North American Tour, PSM), *The Hunchback of Notre Dame* (PSM/Associate Director), *The Jungle Book* (PSM/Associate Director), *Freaky Friday* (Workshop). 2 Shakespeare in the Park productions in NYC (PSM), 6 years PSM at Shakespeare Theatre Company, DC, 3 years PSM Dallas Theater Center, and three years at the La Jolla Playhouse. [www.stagemanager.net](http://www.stagemanager.net)

**Alexis Shorter** has been quite busy on Broadway for the last 20 years. Her credits include: *Aladdin*, *Rodgers + Hammerstein's Cinderella*, *Memphis*, *The Country Girl*, *The Little Mermaid*, *Rock 'N Roll*, *The Producers*, *A Christmas Carol*, *Jesus Christ Superstar*, *Bring in 'Da Noise/ Bring in 'Da Funk*, *Marie Christine*, *Racing Demon*, *Twilight*, *Los Angeles*, 1992, *Abe Lincoln in Illinois*, and *My Favorite Year*. Off Broadway she's worked on *Trailus and Cressida*, *The Bubbly Black Girl Sheds Her Chameleon Skin*, and many others.

**Charlene Speyerer** has been working as a Broadway stage manager for over 20 years. Broadway: *The Band's Visit*, *School of Rock*, *Hamilton*, *On the Town*, *Billy Elliot*, *Legally Blonde*, *The Pirate Queen*, *Mamma Mia!*, *The 25th Annual Putnam County Spelling Bee*, *Thoroughly Modern Millie*, *Victor/Victoria*, *Les Misérables* and others. Off-Broadway: *Every Brilliant Thing*. Tours: *Phantom of the Opera*, *Miss Saigon*.

**Amanda Spooner** is an Equity stage manager and educator, based in New York. She has worked on and Off-Broadway, regionally, on tour, on events, and in television. She is the founder of Year of the Stage Manager, a grassroots campaign meant to increase visibility for stage managers, celebrate them, and educate people about what they do. With Year of the Stage Manager, Amanda curates free educational programming for both stage managers and their collaborators. She is the Vice Chair of the Stage Managers' Association, an ambassador for the Parent Artist Advocacy League, and serves on Council with Actors' Equity Association. She has worked with Lincoln Center, New York Theatre Workshop, Center Theatre Group, Soho Rep, Playwrights Horizons, Signature Theatre, La Jolla Playhouse, Yale Rep, Center Stage, Westport, and Sundance. Amanda was named an American Theatre Magazine "Person to Watch" and was featured on the cover of Equity News with her very busy toddler named Jack, among countless other articles and interviews. She received her MFA from the Yale School of Drama, her BA from San Francisco State University, and her AA from Las Positas Community College. Amanda is a full-time faculty member at Ithaca College, where she teaches stage management and production courses in the new BFA program for Stage Managers.

**Janet Takami** Broadway: *Flying Over Sunset*, *The Nap*, *Escape to Margaritaville*, *An American in Paris*, *Old Times*, *Act One*, *The Winslow Boy*, *Memphis*, *The 39 Steps*, *The Wedding Singer*. Off-Broadway (selected): *The Mystery of Love & Sex*, *The Other Josh Cohen*, *Crazy Mary*, *A Second Hand Memory*, *Writer's Block*, *A Man of No Importance*.

**Cherie B. Tay** (she/they) is a Broadway Stage Manager, Voice Actor, and Multimedia Creative Artist. Cherie is currently a stage manager on the Tony Award and Grammy winning Broadway production of *Hadestown*. Their photography work has been featured in the New York Times, Washington Post, Vulture, Forbes, and more. Cherie has been stage managing theatre, dance, award shows, and live events professionally for over a decade. Favorite cities to work include NYC, Philadelphia, London, Tokyo, Arezzo, and Paris. Broadway credits include: *Hadestown*, *Ruben and Clay's Christmas Show*, *Gettin' The Band Back Together*, *Amélie*, *Doctor Zhivago*, *Bring It On*. Tours: *In The Heights*, *War Horse*. Cherie has been featured on Stage Management panels and have also been a guest teacher/panelist with Yale, Columbia, UC Irvine, Ithica, SUNY Purchase, and more. In addition to stage managing and voice acting, Cherie is a videographer and ukulele teacher (*Margaritaville* National Tour). [www.cheribetay.com](http://www.cheribetay.com)

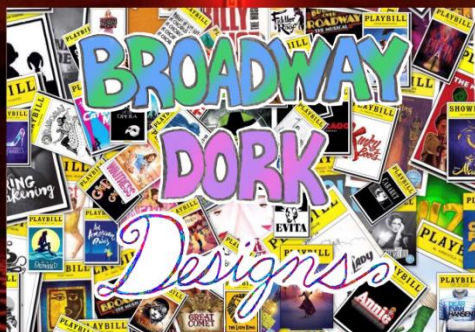
**Jason Trubitt** is a production supervisor at Disney Theatrical, overseeing productions of *Aladdin* and *Beauty and the Beast* worldwide. Other Broadway stage management credits include: *Wicked*, *Sister Act*, *Mary Poppins*, *Never Gonna Dance*, *Brooklyn*, *Mamma Mia*, and *Phantom of the Opera*.

**Ron Vodicka's** lighting has been seen at numerous theatres and opera houses including the Old Globe Theatre in San Diego, San Diego Opera, San Francisco Opera, and New York City Opera. He has also served as a stage manager on the national tours of *Hairspray*, *Saturday Night Fever*, *Man of La Mancha*, and *Evita*. He is currently the Production Stage Manager for *The Lion King* on Broadway.

**Peter Wolf** has stage managed more than 20 Broadway shows and six national tours, including *Allegiance*, *The Cripple of Inishmaan*, starring Daniel Radcliffe, *A Christmas Story*, *Being Shakespeare* at BAM starring Simon Callow; *The Light in the Piazza*; *Creditors* at BAM, directed by Alan Rickman; *Cabaret*, *Miss Saigon*, *West Side Story*, and *Taboo*, produced by Rosie O'Donnell and starring Boy George.



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# EXPO PARTNER BIOS

**The 180 Group** is a full service production company specializing in virtual, in-person, and True Hybrid events.

**Arts & Science** presents COVID Compliance Officer certificates & COVID safety training classes for theatre & live events. Whether your aim is to be engaged as the CCO or you want to be an educated & responsible team member during the pandemic, Arts & Science is for you.

The **Behind the Scenes** charity provides financial assistance to entertainment technology professionals, or their immediate dependent family members, who are seriously ill or injured. In conjunction with other concerned organizations and individuals, have come together to create the Mental Health and Suicide Prevention Initiative. A series of tools and resources has been developed to not only help you but also assist you in helping your colleagues. These include Be Scene - Be Heard an anonymous peer-to-peer chat app; the Entertainment Industry Therapist Finder so you can find a therapist who understands what you do; anonymous online Behavioral Self-Assessments so you can understand what you are going through; and extensive Resources Listings to make finding help easier. Learn more at [www.btshep.org/mentalhealth](http://www.btshep.org/mentalhealth). Behind the Scenes also

The **Broadway Brokers Network** was created because of the intersection of art and real estate. At its core, both are about strong communication skills. There are so many ways we can use our artistic skills in other fields; parallel careers.

**Broadway Cares/Equity Fights AIDS** is the industry driven charity supporting the social services of the Actors Fund as well as over 450 AIDS and family service organizations across the country.

**Broadway Green Alliance:** Through our programming, advocacy events, and sustainable theatre resources, theatre artists can address the intersectional challenges that our industry faces and work together to use their unique skills to lead change and build resilience for the work ahead. The BGA brings together all segments of the theatre community, including producers, Broadway and Off-Broadway theatres in New York and around the country, college drama programs, theatrical unions and their members, and related businesses. The BGA is an ad hoc committee of the Broadway League, an affiliate organization of Broadway Cares/ Equity Fights Aids, and was founded in 2008 in collaboration with the Natural Resources Defense Council (NRDC) out of the industry's collective desire to reduce Broadway's environmental impact. Working closely with the NRDC, the BGA identifies and disseminates better practices for theatre professionals and reaches out to theatre fans throughout the country, and through alliances, internationally.

**CallQ** - Come on in and cue a show! We are delighted to be back at BSMS again this year. - We'd love to show you our new version of CallQ Trainer with fantastic new features AND a new play in Spanish added to our repertoire of 4 productions! - We are also very excited that CallQ Studio has just been launched (import and cue your own shows). Great for show cover/understudy rehearsal. We will be in the booth at the scheduled times, otherwise check out the demos for CallQ Trainer and CallQ Studio.

**Cast98** is a professional-grade scheduling software designed for theatre directors and stage managers. From audition signups to the finished rehearsal schedule, Cast98 uses automation to fast-track theatre workflows and simplify scheduling logistics.

**Clear-Com** (premiere partner) - With capable communication solutions which are purpose-fit for specialized jobs, users are empowered to do even more. Clear-Com links people together in real-time when communications matter.

**Cuelist** is a subscription based, collaborative tool for performing arts and live events, made for both freelance artists and event organizations. \* Users can upload scripts, rundowns or music scores to the web app and make notes and changes right on the document. \* Everything can be distributed to collaborators in real-time, and users control how much is seen and shared. \* Cue information is stored in a database allowing for both script and spreadsheet based views of all cues. \* Users can view the script on the app or download a PDF copy to a personal hard drive. \* Every project permits for a unique set of collaborators, allowing users to seamlessly move from event to event. \* Cuelist provides a personal digital archive. Physical document storage becomes unnecessary. \* Individual users keep control over their own projects even when collaborating with larger institutional users. Reach out to us at <https://thecuelist.com> to learn more!

**Cue to Cue** is an efficient way of working, environmentally friendly, fast, automated processes, and ideal for collaboration

No matter where you're working, **ETC** has the lighting solutions to make you feel right at home. Industry-leading Eos consoles give you the intuitive control you crave, while ETC's Source Four LED, Source 4WRD, and ColorSource LED fixtures provide advanced color mixing and unmatched brightness. With a wealth of training resources from the ETC Education Center, users always have somewhere to turn to hone their lighting and programming skills.

**InCord** Theatre Safety Netting Solutions including Orchestra Pit Nets, Stage Guard™ and Catwalk Netting provide protection to cast and crew during set construction, rehearsals, and right through to final performance above, below and on stage. Are you in compliance with OSHA and ANSI E1-46? Contact us to learn more. [Incord.com](http://Incord.com)

**Line-It** is the easy, efficient way to take line notes. This year we have expanded our app to a laptop version come check it out in our booth.

**PAAL**, Parents & Caregivers in the Performing Arts and Media - from PAAL  
We are ready to connect with parents, caregivers, their allies and employers!

The **Periodic Table of Broadway Musicals** is a fun, colorful poster filled with witty illustrations and useful data on 118 of the greatest musicals ever, all organized like the classic Periodic Table.

**ShowBuilder** is theatrical documentation software.

**StageDoc** – for intuitive, visually oriented prompt copy annotation. Developed in Germany by stage manager Brett Nancarrow and Skill Software. Main features include central production dashboard, pdf upload and annotation with standard cue or multiple cue marking, image import, easy transfer of annotations and page swap or insertion for script revisions, navigation using page bookmarks and scene markers as well as skip to next or previous cues, cue list and character/scene chart generation, team organisation, and export of annotated pdf for saving or printing. Designed with the German theatre environment in mind, StageDoc is a flexible and intuitive tool for stage managers, show callers, associate directors and assistants, prompters, etc., working in different theatre environments around the world.

**The Stage Managers' Association** of the US is the only Professional association for stage managers working across the United States. Through our work with partners, affiliate memberships with Students, Educators and those entering the career, we actively Advocate, provide multi level educational programs and resources as well as to provide career recognition for those working in the stage management profession.

**Stage Write** is used by over 50,000 users worldwide and over 80 Broadway shows.

Most people have limited experience working on performance venues and worry they'll make critical mistakes. As theater design experts, **TheatreDNA®** educates and empowers architects and owners through every step of the planning, design, and construction process, helping them create Superb Performance Spaces.

Built together with theatre professionals, **Theatron** is your centralized online database for all your production information – offering employees the one and only truth with the always up to date schedules.

**Upstage** is the direct result of being a theatre company owner. As a theatre professional who is passionate about the stage, I continuously faced problem after problem trying to get a show off the ground. Some of these issues included finding the right theatre space to produce the show, finding the right actors, finding a production team, finding sponsors, and everything in between. As a direct result of these challenges, I'm developing a product that will be the one stop shop for theatre professionals, including stage managers! A platform that will handle all aspects of theatre production needs from the writing of the play to the close of the curtain. Upstage will be the platform that all theatre professionals will use to manage their careers, performances, actors, crew, production team, and help market performances to the public at the same time.

**VirtualCallboard** has been digitizing stage management paperwork since 2006. Our recently launched mobile apps are available for iOS and Android.

**Year of the Stage Manager** is an 18-month campaign to celebrate stage managers, advocate for stage managers, and educate everyone on what stage managers do. Stage Managers are in theatre, opera, dance, TV/film, live events, cruise ships, corporate events, theme parks, immersive experiences—you name it, we are everywhere. Though we may be hidden in the backstage shadows, stage managers should never be undervalued for their critical work. That's why we are painting the world ORANGE—to be noticed! We started Year of the Stage Manager in January 2020 and extended into 2021 by popular demand. When the campaign ends on June 30, 2021, we'll leave its orange glow—like a ghost light—to remind everyone that stage managers are everywhere.

## FACILITATOR BIOS

**Eván Auguste** is a fifth-year doctoral candidate at Fordham University completing his degree in clinical psychology with a focus in forensic psychology. He has focused his research on the impact of racial trauma on justice-involved adolescents and on leveraging African-Centered psychology to optimize collective healing. As a part of his clinical training, he has consulted and provided evaluations for justice-involved people seeking parole and provided treatment and advocacy to justice-involved people in forensic hospitals. As a Haitian-American, he also writes on and advocates for leveraging the history of Haitian scholarship and practice for the well-being of Haitian people. He is currently the Chair for the Association of Black Psychologists (ABPsi) Student Circle and the Co-Chair for the ABPsi Sawubona Healing Circle initiative.

**Liam “LiLi” Dale (she/they)** is a white, queer, and transfeminine facilitator, organizer, and social movement strategist from Topeka, Kansas. As the grandchild of Irene Franz and Sandra Stuebe, Liam brings their fierce resilience, radical sense of care, and hearty casserole recipes into their current roles as a Co-Founder of Sunflower Strategists, a social movement-focused consulting firm, and as the Co-Executive Director for Operations and Development of the Washington Bus, an organization dedicated to growing the leadership of young people historically left out of opportunity in leading progressive politics across Washington State. Liam started organizing with a coalition of faith organizations resisting massive education budget cuts in Kansas City in 2010. That struggle showed Liam what building broad, people-based power could achieve and inspired them to return home as a member of the Topeka Public Schools Equity Council. They worked alongside fellow Topekans to broaden the district's equity programs, enhance curriculum's cultural relevance, and expand P-12 ELL programs. After moving to Seattle in 2014, Liam joined Service Employees International Union (SEIU) and mobilized child care providers and education workers across Washington State to win fairer scheduling and equitable pay in the “Fight for \$15.” In 2017, Liam left SEIU to start graduate studies and conduct community-based research alongside LGBTQ+ youth sex workers. Liam spends their free time singing queer karaoke, exploring what it means to be a Taurus in the (apocalyptic) age of Aquarius, and dreaming/scheming up new worlds that exist beyond supremacy

**Jaz Astwood (she/they)** is an Afro-Caribbean creative hailing from the Bronx, NY. She currently works as a Theater Teaching Artist and as a Facilitator with Brown Girl Recovery. Much of her Teaching Artistry is steeped in the tradition of identity and history, oftentimes asking the question, "What is the story that only **you** can tell and leave behind?" She is Spanish fluent (Dominican Dialect) and has experience with Bachata, Merengue, Salsa, Basic Modern and Basic West African dance styles. She is a classically trained Alto and has experience with musical theater, soul, R&B and jazz vocal styles. Past productions include HERCULES (Delacorte Theatre), LORDES (New Ohio Theatre), YEAR OF THE MONKEY (The Tank), BEE-LOUD GLADE (Smock Alley Theater), FAIR BALLS T'YIS: A FOOTBALL OPERA (Samuel Beckett Theater), MAKING PEACE WITH MYSELF(S): AN ORIGINAL MONODRAMA, (Lawrence University and Kingston Jamaica), GODSPELL, (Lawrence University), and WHAT,WHERE (Lawrence University).

**Brienne Colston (they/she)** is a queer and genderqueer Black fat feminist, social impact strategist, guest lecturer, and community healer hailing from the South Bronx. She primarily serves as a core strategist for the *Sunflower Strategists* consulting collective, and founder and executive director of *Brown Girl Recovery*, an organization dedicated to providing holistic healing and community brave spaces for femmes and folks of color in the Bronx and northern Manhattan through social justice programming and events. Colston, affectionately known in the community as "BC," is a body liberation activist and reiki energy healing level three practitioner, BC connects radical body liberation work to the radical life healing energies and practices of "laying hands" to promote healing and recovery from historical trauma. She serves as a racial justice, gender justice & political education consultant for an array of mid to high-level organizations, colleges and universities including Center on Budget and Policy Priorities, The Center for Health Equity, Sadie Nash Leadership Project, NYC Department of Mental Health and Hygiene, Columbia University School of Social Work, Bryn Mawr College and the Audre Lorde Project. Colston attended Lawrence University in Appleton, Wisconsin as a Posse Foundation scholar, graduating with a Bachelor's degree in Gender Studies and History. A proud alum of the Young People For Social Justice Fellowship, Colston received the 2019 YP4 Innovation Award for her activist work with Brown Girl Recovery and continues to support the program through her position as board chair of the alumni council. A recent Lawrence University Alumni Association 2020 George B. Walter '36 Service to Society Award recipient, BC exemplifies what revolutionary service looks like: solutions by and for the Black and Brown community. They are eager to create magic with Black and Brown folks everywhere!