

ACT TWO. SCENE NINE.

ANN

Well, you've always known how to treat a girl, but this is a pulling out all the stops. That's quite a view.

ANN

No. No. You're not that hurt. They didn't do you so much damage. Did they? You hang on. Please.

(COMPLETE)
THANK

ANN

Look at them, everyone watching us, petrified of you, petrified for me, but they don't know...They don't know I'm not scared of anything anymore.

ANN (CONT'D)

Oh God - I've spent my whole life trying to be someone they wanted to watch, and now I got them eyes and I want to shut them out.

GESTURE/ IN-BREATH/ KONG 428

Where shall we go? Do you think? You and me. Once we're down from here. Back to your island? We could go back to your island? To the mountain by the sea? Anything is possible you hear me? We want to go to the stars, we can. You just have to hang on. You just have to stay with me. Because strong as I am, strong as you've made me, I can't hold you. *fx*

WARN WQ	1050
	1070
	1080
AF	860
	870

LOOK OVER SHOULDER

7

KONG 430

TURN MIC ON

51

GUNSHOTS

AF 860

LITE LOCKS IN

1:09

KHADIJA LAUNCHES

1:18

AS PAWS BACK TO PLINTH

KONG 435

WC 1050

1:48

(1)

AND LAUNCH GO

DAVID LAUNCH

HEELS CLEAR

AFTER BLOW OFF

WQ 1070

LEFT PAW SLIPS

2:09

KONG 440 (2:03)

WQ 1080

RE-WARN WQ 1090

STANDS CHEST BEATS 6X

3:03-3:04

KONG 445

KONG US

AFTER US OF PLINTH

WQ 1090

AF 870

HOT!

CARL
It's okay! One-two-three-four.

DANCERS
WHAT'CHA GONNA DO WHEN THE SKY IS
COLD AND GREY?

DANCERS (CONT'D)
WHAT'CHA GONNA DO WHEN IT RAINS ON YOU
AND THE LANDLORD WANTS YOU TO PAY?

CARL
She's fine! Keep going!

DANCERS (CONT'D)
WHAT'CHA GONNA DO WITH A HOLE
IN YOUR SHOE
AND A PUDDLE IN YOUR WAY?
DON'T GIVE IN
LIFT UP YOUR CHIN AND STAND RIGHT UP
AND SAY;
I AIN'T AFRAID OF THE DARK
YOU ARE MY BRIGHT STAR AT NIGHT,

WARN WQ 990

AF 790
795
797
799

CHLOE EXIT LX 379

DANCERS (CONT'D)
YOU PUT THE SUN AT THE END OF MY TUNNEL
I'M GONNA DANCE DANCE MY WAY
TO THE LIGHT.

BUMP LX 380

GO CLICK WQ 990

AF 790
CURTAIN OUT



1 2 3 4 5 6 7 & 8 NEW MUSIC / BUMP! LX 381

1 2 3 4 5 6 8 8

1 2 3 4 5 6 7 8 SWIPE KONG 330

1 2 3 4 5 6 7 8 COMPLETE DAVID DE-RIG LX 385

KONG 345

BROADWAY NIGHTMARE

72

ONCE KONG LANDS

KONG 350

CLIPPED

"landlord WANTS"

KONG 355

SR TSW CLEAR!!!

AS LAUREN LAUNCHES

LX 394

AF 795

PAW DOWN

KONG 360
LINES IN

SL TSW CLEAR!!!

AS BACKHAND LETS GO

LX 396

AF 797

↓ PAW SWINGS BACK

KONG 365

COBRA SEQUENCE

40

ANN
We are not saying goodbye.

ANN
Well if you want me to stay, we're going to need some changes around here. Clean up a little. You can't just leave skeletons lying about all over the place for one thing. It isn't sanitary and - frankly - it isn't nice.

Kong rasnth

AS KONG MOVES TO CAVE

LX 205.5

ANN
Now, don't get upset, that's just me poking fun. Well. Poking **truth** but in a fun way.

LX 206 + COBRA

COBRA ENTERS

For a big gorilla, you are mighty easy offended, you know that?

WARN:

AUTOFLY: 460 red

ANN (CONT'D)
Do you really understand what I'm saying to you? Or is it the sound of my voice you're reading?

COBRA TURNS DS TO ANN

UP BODY r GO

LX 207

ANN
You know, you might be the strangest beast I've ever met and I've met a few...

39

COBRA COILS AROUND ANN

LX 207.5

SPIN OUT TO FACE OFF

KONG 170

ANN SCREAM

FACE OFF

KONG PROTECTS ANN

COBRA LUNGE & COBRA RECOIL

DIAGONAL

Jacob Go r 1-Go

WIND UP / LUNGE

KONG 175

COBRA SEQUENCE

41

1ST BITE -

KONG **LUNGES** PUSHES ANN DOWNSTAGE LX 208

TRUE BITE

KONG **PUNCH** COBRA RISE/FALL BEHIND CAVE **KONG 180**

KONG STUMBLES / FALLS BEHIND CAVE

COBRA DS LINE **RE-RIGGED** KONG RISE **KONG 185**

COBRA TO ANN ✱ LX 210

1ST TAIL YANK LX 211

COBRA 1/2 WAY BEHIND CAVE (2ND LOOK/LOOK) LX 212

COBRA HEAD BEHIND CAVE LX 214

BLOOD SPLATTER ON CAVE + 1 LX 216

KONG MOVE US **KONG 190**

CAVE **AF 460**

KONG BACKS UP LX 218

5 CHEST BEATS / **ANTC MUSIC PAUSE** (19) LX 219

DOWN TO TRIPEDAL **KONG 200**

ANN (CONT'D)
Thank you. You just - thank you. LX 220

ANN (CONT'D)
Hey. Are you hurt? KONG X DSR **KONG 205**

VINES/KONG ARRIVAL/ANN IN HAND

36

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8
Gun Swing

3 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10
DRUMS DOORS CLOSE WQ 530

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8
Gun Swing

3 2 3 4 5 6 7 8

FLIER CLEAR?

1 2 3 4 5 6 7 8 9 10
DRUMS LX 172

VINE ADJ/DOORS OPEN WQ 536

1 2 3 4 5 6 7 8
SILENT

1 2 3 4 5 6 7 8 LX 173.5

2 2 3 4 5 6 7 8

WARN:
WINCH Q: 540 red

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8 LX 174

1 2 3 4 5 6 7 8
SILENT Are you catching this? LX 176

1 2 3 4 5 6 7 8
This is your Wonder Carl. SACRIFICE UP WQ 540

2 2 3 4
SCREAM

CARL
Don't I know it! Now open those
damn lungs!

CARL (CONT'D)
Oh, that's the ticket, this picture
is already a winner, I can tell it.

SFX
(ROAR)

ANN
Did anyone else hear that?

WARN:

WINCH Q: 560 red
565 blue
570 green
AUTOFLY: 340 red

LX 178

WQ 560

LUMPY: Miss, get down.
CAPT ENGLEHORN: Check
your ammo.
LUMPY: Miss...
ANN: I'm trying Len.
It's Pulling me up
LUMPY: boss, we
need a hand...
CARL: we're
rolling lumpy.
(SQ: ROAR)
CAPT ENGLEHORN:
North, whatever it
is, it's coming
from the north.
ANN: Carl? Please
help.
Carl: I'm shooting.
LUMPY: Jesus
Christ!
CAPT ENGLEHORN:
Rifles ready.
ANN: Carl, put that
camera down, please.
LUMPY: I'm coming.
CAPT ENGLEHORN:
Don't fire until I
give the order.

1 2 3 4 5 6 7 8

LX 178.5

WQ 565

AF 340

2 2 3 4 5 6 7 8

LX 179

3 2 3 4 5 6 7 8

WQ 570

(KONG 115
KONG MOVING)
↓

4 2 3 4 5

WARN:

WINCH Q: 580 red
AUTOFLY: 380 red
400 blue

KONG CRASHES THROUGH JUNGLE

KONG ARRIVES

KONG SUPER ROAR

ROBERTO CLIPPED ???

AFTER SUPER ROAR LX 182

KONG 120

VINES/KONG ARRIVAL/ANN IN HAND

38

SNIFF

SNIFF

KONG DROPS TO QUAD & WALKS DS

GROWL

STUNT ANN CLIPPED ???

ANN (CONT'D)
Please. Please.

CARL
Better than I could ever have
imagined.

LUMPY
Someone do something.

CAPTAIN ENGLEHORN
Aim high and away from the girl. LX 182.5

CARL
No. No. Let me...Ann, look at me.

ROAR ~~PUNCH~~

(x186/K130)
~~MID ROAR/PUNCH~~

WQ 580

CAPTAIN ENGLEHORN
Fire at will.

AF 380

ON 3 of COND 3/4

LX 186

KONG 130

8.5 Run

KONG 132

27

LX 188

KONG STARTS

KONG 135

48

AF 400

50

AND LAUNCH GO

ACT ONE. SCENE NINE.

AS DROP LANDS

LX 192

CARL

What do we do? What do we do?
Think Carl, what do we do?

LUMPY

We got to find a way - we got to
find a way to get her back.

CARL

She's dead and so am I.

LUMPY

I don't think so. Not Ann.

CARL

I owe ten thousand dollars Lumpy
and I got nothing to show for it.

LUMPY

Mr Denham, Sir - Ann is - we got to
be organizing a rescue party here.

CARL

Did you see that thing? I'm sad for
her too Lumpy, but she's gone and I
just need to - think -

LUMPY

Mr. Denham, I'm begging you here -

CARL

Oh, if only I could've saved just
a few feet of film! That beast is
a King, he'd thrill the world

LUMPY

You're right, if I hadn't seen
it with my own two eyes, I'd have
never believed it existed.

CARL

What did you just say?

LUMPY

Mr Denham Sir.

CARL

Lumpy say what you just said - repeat
it exactly -