ACT TWO. SCENE NINE.

ANN

Well, you've always known how to treat a girl, but this is a pulling out all the stops. That's quite a view.

ANN

No. No. You're not that hurt. They didn't do you so much damage. Did they? You hang on. Please.

(COMPLETE)
THANK

ANN

Look at them, everyone watching us, petrified of you, petrified for me, but they don't know...They don't know I'm not scared of anything anymore.

ANN (CONT'D)
Oh God - I've spent my whole life
trying to be someone they wanted to
watch, and now I got them eyes and
I want to shut them out.

GESTURE/ IN-BREATH/

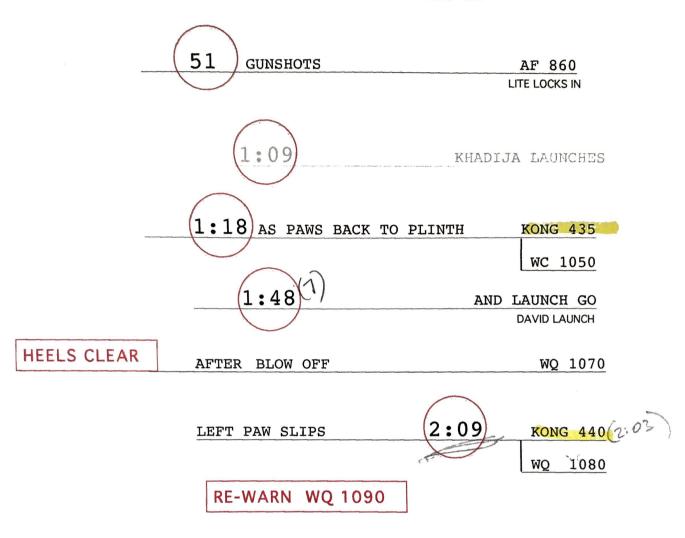
KONG 428

Where shall we go? Do you think? You and me. Once we're down from here. Back to your island? We could go back to your island? To the mountain by the sea? Anything is possible you hear me? We want to go to the stars, we can. You just have to hang on. You just have to stay with me. Because strong as I am, strong as you've made me, I can't hold you.

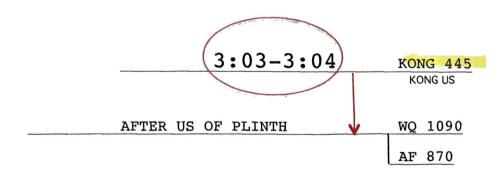
WARN WQ 1050 1070 1080 AF 860 870

LOOK OVER SHOULDER

TURN MIC ON



STANDS CHEST BEATS 6X



HOT!

WARN WQ 990

AF 790

795

797 799

CARL

It's okay! One-two-three-four.

DANCERS

WHAT'CHA GONNA DO WHEN THE SKY IS COLD AND GREY?

DANCERS (CONT'D)

WHAT'CHA GONNA DO WHEN IT RAINS ON YOU AND THE LANDLORD WANTS YOU TO PAY?

CARL

She's fine! Keep going!

DANCERS (CONT'D)

WHAT'CHA GONNA DO WITH A HOLE

IN YOUR SHOE

AND A PUDDLE IN YOUR WAY?

DON'T GIVE IN

LIFT UP YOUR CHIN AND STAND RIGHT UP

AND SAY;

CHLOE EXIT

I AIN'T AFRAID OF THE DARK

YOU ARE MY BRIGHT STAR AT NIGHT,

DANCERS (CONT'D)

YOU PUT THE SUN AT THE END OF MY TUNNEL

I'M GONNA DANCE DANCE MY WAY

TO THE LIGHT.

BUMP

LX 380

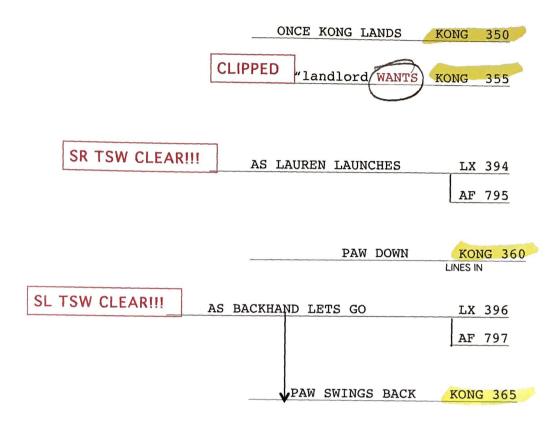
LX 379

GO CLICK

WQ 990

AF 790 CURTAIN OUT

1	2	3	4	↓ 5	6	7 &	8		NEW	MUSIC	/ :	BUMP!	LX	381
1	2	3	4	5	6	8	8							
1	2	3	4	5	6	7	8	-		SWIPE	2		KONG	330
1	2	3	4	5	6	7	8	COMPLETE	DAVI	D DE-F	RIG			385



ANN

We are not saying goodbye.

ANN

Well if you want me to stay, we're going to need some changes around here. Clean up a little. You can't just leave skeletons lying about all over the place for one thing. It isn't sanitary/and - frankly - it isn't nice.

Kove paswh

AS KONG MOVES TO CAVE

LX 205.5

ANN

Now, don't get upset, that's just me poking fun. Well. Poking truth but in a fun way.

LX 206 + COBRA

COBRA ENTERS

For a big gorilla, you are mighty easy offended, you know that?

WARN:

AUTOFLY: 460 red

ANN (CONT'D) Do you really understand what I'm saying to you? Or is it the sound of my voice you're reading?

COBRA TURNS DS TO ANN

T Giv UP KUDY

LX 207

You know, you might be the strangest beast I've ever met and I've met a few...

COBRA COILS AROUND ANN

39

LX 207.5

KONG 170 SPIN OUT TO FACE OFF

ANN SCREAM

FACE OFF

KONG PROTECTS ANN

COBRA LUNGE & COBRA RECOIL

DIAGONAL

ACOB GO + 1-(WIND UP/LUNGE

1ST BITE -

KONG LUNGES PUSHES ANN DOWNSTAGE LX 208 TRUE BITE KONG PUNCH COBRA RISE/FALL BEHIND CAVE KONG 180 KONG STUMBLES / FALLS BEHIND CAVE COBRA DS LINE RE-RIGGED **KONG 185** KONG RISE LX 210 COBRA TO ANN LX 211 1ST TAIL YANK LX 212 COBRA 1/2 WAY BEHIND CAVE (2ND LOOK/LOOK) COBRA HEAD BEHIND CAVE LX 214 LX 216 BLOOD SPLATTER ON CAVE + 1 **KONG 190** KONG MOVE US AF 460 CAVE LX 218 KONG BACKS UP 19 5 CHEST BEATS / ANTC MUSIC PAUSÉ LX 219 KONG 200 DOWN TO TRIPEDAL ANN (CONT'D) LX 220 Thank you. You just - thank you. ANN (CONT'D) KONG X DSR KONG 205 Hey. Are you hurt?



1	2	3	4	E	,	7	0				36
	-	3	4	5	6	7	8				
2	2	3	4	5	6 Gun Swing	7	8				
3	2	3	4	5	6	7	8				
1 DRUMS	2	3	4	5	6	7	8	9	10	DOORS CLOSE	WQ 530
1	2	3	4	5	6	7	8				
2	2	3	4	5	6 ° Gun Swine	7	8				
3	2	3	4	5	6	7	8		I	FLIER CLEAR?	
1 DRUMS	2	3	4	5	6	7	8	9	10	·	LX 172
1 SILENT	2	3	4	5	6	7	8			VINE ADJ/DOORS OPEN	WQ 536
1	2	3	4	5	6	7	_8				LX 173.5
2	2	3	4	5	6	7	8	١	WARN:		
3	2	3	4	5	6	7	8		WINCH Q:	540 red	
4	2	3	4	5	6	7	8				LX 174
1 SILENT	2	3	4 Are	5 you ca	6 tching th	7 nis?	8				LX 176
1 This is	2 your Wo	3 onder C	4	5	6	7	8			SACRIFICE UP	WQ 540



2

3 SCREAM

37

WARN:

WINCH O: 560 red

565 blue

570 green

AUTOFLY: 340 red

CARL Don't I know it! Now open those damn lungs!

CARL (CONT'D) Oh, that's the ticket, this picture is already a winner, I can tell it.

SFX (ROAR)

ANN

Did anyone else hear that?

LX 178

WQ 560

LUMPY: Miss, get down. CAPT ENGLEHORN: Check your ammo.

LUMPY: Miss...

ANN: I'm trying Len. It's Pulling me up LUMPY: boss, we

need a hand ... CARL: we're

rolling lumpy. (SQ: ROAR)

CAPT ENGLEHORN:

North, whatever it is, it's coming from the north.

ANN: Carl? Please

help. Carl: I'm shooting.

LUMPY: Jesus Christ!

CAPT ENGLEHORN: Rifles ready.

ANN: Carl, put that camera down, please. LUMPY: I'm coming.

CAPT ENGLEHORN: Don't fire until I

give the order.

WQ 565

LX 178.5

AF 340

2 2 **3** 4 5 6 7 8

LX 179

3 2 3 4 5 6 7

WQ 570

4 2 3 4 5

WARN:

WINCH O: 580 red

AUTOFLY: 380 red

400 blue

KONG CRASHES THROUGH JUNGLE

KONG ARRIVES

KONG SUPER ROAR

ROBERTO CLIPPED ???

AFTER SUPER ROAR LX 182



38 SNIFF SNIFF KONG DROPS TO QUAD & WALKS DS **GROWL STUNT ANN CLIPPED ???** ANN (CONT'D) Please. Please. CARL Better than I could ever have imagined. LUMPY Someone do something. CAPTAIN ENGLEHORN LX 182.5 Aim high and away from the girl. (x186/K130) No. No. Let me...Ann, look at me. ROPE WQ 580 PUNCH AF 380 CAPTAIN ENGLEHORN Fire at will. ON 3 of COND 3X4 LX 186 **KONG 130** 8.5 Run **KONG 132** 27 LX 188 YONG STANOS **KONG 135**

48

50

(AUS)

400

AF

AND LAUNCH GO



AS DROP LANDS

ACT ONE. SCENE NINE.

LX 192

CARL

What do we do? What do we do? Think Carl, what do we do?

LUMPY

We got to find a way - we got to find a way to get her back.

CARL

She's dead and so am I.

LUMPY

I don't think so. Not Ann.

CARL

I owe ten thousand dollars Lumpy and I got nothing to show for it.

LUMPY

Mr Denham, Sir - Ann is - we got to be organizing a rescue party here.

CARL

Did you see that thing? I'm sad for her too Lumpy, but she's gone and I just need to — think —

LUMPY

Mr. Denham, I'm begging you here -

CARL

Oh, if only I could've saved just a few feet of film! That beast is a King, he'd thrill the world

T.IIMPV

You're right, if I hadn't seen it with my own two eyes, I'd have never believed it existed.

CARL

What did you just say?

LUMPY

Mr Denham Sir.

CARI

Lumpy say what you just said - repeat
it exactly -